

Beethoven Conservatory
of Music.
1608 Olive St.
ST. LOUIS, MO.



VENEZIA E NAPOLI

Condoliera, Canzone e Tarantelle
pour

PIANO

par

F. LISZT.

Supplément
aux
ANNÉES DE PÉLERINAGE.
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R.

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MAYENCE

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DÉPOSÉ.

II.

*Lento doloroso .
accentato assai .*

PIANO . *f* *P tremolando .*

p

poco rit. e smorzando

(Nessùn maggior dolore) CANZONE del Gondoliere (nel
sempre accentato assai .

pp *pp*

«OTELLO» di ROSSINI . *pp*

First system of musical notation. The right hand (treble clef) plays a melody with a triplet of eighth notes at the end. The left hand (bass clef) plays a dense, continuous sixteenth-note accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo). A *Ped* (pedal) marking is present above the left hand.

Second system of musical notation. The right hand features a melodic line with a *V* (crescendo) marking and a *sf* (sforzando) dynamic. The left hand continues with the sixteenth-note accompaniment.

Third system of musical notation. The right hand has a melodic line with a *marcato.* (marked) instruction. The left hand continues with the sixteenth-note accompaniment. Dynamics include *p* (piano). *Ped* (pedal) markings are present above the left hand.

Fourth system of musical notation. The right hand has a melodic line with a *V* (crescendo) marking. The left hand continues with the sixteenth-note accompaniment. *Ped* (pedal) markings are present above the left hand.

Fifth system of musical notation. The right hand has a melodic line with a *V* (crescendo) marking. The left hand continues with the sixteenth-note accompaniment. Dynamics include *poco riten. smorzando.* (poco ritenuto, smorzando). *Ped* (pedal) markings are present above the left hand.

espressivo molto

Ped

pp

Ped

Ped

f

Ped

cresc.

cresc.

sf

dim.

Ped

Ped

16500 2

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various dynamics, articulations, and performance instructions.

- System 1:**
 - Staff 1: *f* (forte), *rit.* (ritardando).
 - Staff 2: *Ped* (pedal), *p* (piano).
- System 2:**
 - Staff 1: *poco rit.* (poco ritardando), *pp* *dolcissimo* (pianissimo, very soft), *pp*.
 - Staff 2: *Ped* *p*, *Ped* *dim.* (diminuendo), *Ped* *tranquillo* (pedal, tranquil).
- System 3:**
 - Staff 1: *f* (forte).
 - Staff 2: *Ped* (pedal), *Ped* (pedal).
- System 4:**
 - Staff 1: *pp* *dolcissimo* (pianissimo, very soft).
 - Staff 2: *Ped* (pedal), *Ped* (pedal), *Ped* *Più lento* (pedal, more slowly).
- System 5:**
 - Staff 1: *sempre marcato* (always marked).
 - Staff 2: *Ped* (pedal), *pp* *Ped* (pianissimo, pedal), *Ped* (pedal).